

## CAROL PRUSA - LIST

### Selected Honors

- 2015 Vermont Studio Program, Invited Visiting Artist/Lecturer (upcoming, Sept. 2015)
- 2015 Featured in catalog essay accompanying historic silverpoint exhibition at the National Gallery, Washington D.C. (upcoming) curated by Bruce Weber
- 2014 Featured artist, Summer 2014 issue, Elephant Magazine (international)
- 2014 Featured artist, Art Taipei; Bluerider Gallery, Taipei, Taiwan, October
- 2014 Invited Speaker; Lecture and workshop, *Draw2014*, Symposium at Carnegie-Mellon University, Spring
- 2013 State of Florida Artist Grant, State-wide juried, 8 awarded (\$2500.00)
- 2013 Featured in contemporary silverpoint artist chapter; *The Luminous Trace* by Thea Burns
- 2013-4 Southeastern College Art Conf. Artist Fellowship, 1 awarded annually (\$5000.00)
- 2013 Art Omi International Artist Residency Program, New York (Summer 2013)
- 2013 Vermont Studio Program, Invited Visiting Artist (March 2013)
- 2013 Brush Creek Artist Residency, Saratoga, Wyoming (Spring 2013)
- 2012 Ubertalli Award for Outstanding Artist, Palm Beach County (\$2500)
- 2012 Kohler Artist in Industry Residency (4 months - Fall 2012)
- 2011 Scholar of the Year at the Professor rank, Florida Atlantic Univ. (\$5000.00)
- 2010 Nominated for American Artist Fellowship
- 2008 South Florida Cultural Consortium Fellowship for Visual and Media Artists Regional Juried Application (\$7,500.00)
- 2008 Florida State Artist Grant, State-wide juried application (\$5000.00)
- 2008 Juried into New American Painters quarterly magazine recognizing artists of the southeast by the senior curator of the Miami Art Museum
- 2007 Howard Foundation Fellowship, Brown University, National project award (\$25,000)
- 2007 Included in: *Miami Contemporary Artists*, ed., Paul Clemence and Julie Davidow Foreword by Elisa Turner, Schiffer Publishing Ltd., 2007; 288 pp.
- 2007 Art In State Buildings Program – public art contract for the Nanotechnology Building, University of Florida - Gainesville
- 2007 Scholarly and Creative Activity Fellowship, Florida Atlantic University
- 2005 Art In State Buildings public art contract for College of Nursing Florida Atlantic Univ.
- 2005 University Undergraduate Teaching Excellence Award, FAU
- 2004 SECAC Fellowship Award, Southeastern College Art Conference
- 2004 Awarded website through Southern Artist Registry
- 2003 *Teacher of the Year*, Dorothy F. Schmidt College of Arts and Letters, FAU
- 2002-3 *Researcher of the Year* Assistant Professor Level, Florida Atlantic University (\$5000.00)
- 2002-3 *Corporeal* - Triennial Exhibition of German and American Artists curated by and exhibited at the American Museum of Arts and Design, NYC and the Museum of Angewandte Kunst - Frankfurt
- 2002 Florida State Artist Grant, State-wide juried application (\$5000.00)
- 2002 South Florida Cultural Consortium Fellowship for Visual and Media Artists Regional Juried Application (\$15,000.00)

## One Person Exhibitions (if two-person, noted)

- 2015 Two-person exhibition at Kostuik Gallery, Vancouver, Canada
- 2014 New Work, Sarasota Art Center, Sarasota, Florida (upcoming, October)
- 2014 Mixed Matrix, Tinney Contemporary, Nashville, Tennessee (two-person)
- 2014 New Work, BlueRider Gallery, Taipei, Taiwan (upcoming, December)
- 2014 *Fearful Symmetry*, Zadok Gallery, Miami, Florida Atlantic University
- 2013 University of Wyoming Museum of Art (Jan. – May 2013)
- 2013 *Liminal Worlds*, York College, Pennsylvania (Fall 2013)
- 2012 *Emergent Worlds*, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2012 *Optic Nerve*, Kohler Art Center, Kohler, Wisconsin
- 2012 *Non-equilibrium*, University of Arkansas, Fayetteville
- 2011 *Domus:Home*, Bernice Steinbaum Gallery, Miami, Florida
- 2010 *Emergence*, Coleman Burke Gallery, Chelsea, New York City
- 2010 *Cosmic Fabric*, EO Art Lab, Chester, Connecticut
- 2009 *Successive Approximations*, University of Maine Museum of Art, Bangor, Maine
- 2009 *Entanglement*, Bernice Steinbaum Gallery, Miami, Florida
- 2009 *Silver Linings*, Polk Museum of Art, Florida, Lakeland, Florida
- 2008 *Spooky Action*, Finestra Artspace, Michigan Ave- Chicago
- 2007-8 *Threshold*, Bernice Steinbaum Gallery, Miami
- 2007 *Coherent Structures* - Museum of Contemporary Art, Jacksonville, Florida
- 2006 *Eyebiters*, Bernice Steinbaum Gallery, Miami
- 2006 *New Work, Carol Prusa*, Stetson University, Florida
- 2006 *To Be Us - New Work, Carol Prusa*, Lakatamia Municipalia, Nicosia Cyprus
- 2005 *Silverpoint Painting, Carol Prusa*, Arkansas Arts Center, Little Rock Arkansas
- 2005 *Recent Work, Carol Prusa*, Bernice Steinbaum Gallery, Miami, Florida
- 2004 *Recent Work, Carol Prusa*, Gallery Camino Real, Boca Raton, Florida
- 2004 *Recent Work, Carol Prusa*, Dominican University, Chicago, Illinois
- 2004 *Recent Work, Carol Prusa*, J. Johnson Gallery, Jacksonville, Florida
- 2003 *New Work, Carol Prusa*, Broward Community College, Pembroke Pines, Florida
- 2003 *New Work, Carol Prusa*, Miami-Dade Community College, Kendall, Florida
- 2002 *Recent Work; Carol Prusa*, Palm Beach Community College, Palm Beach Gardens, Florida
- 2002 *Recent Work; Carol Prusa*, Coral Springs Art Museum, Coral Spring, Florida

## Curated Exhibitions

- 2015 *Home Show*, Pan American Projects, Miami (upcoming, curated by Bernice Steinbaum)
- 2015 *Lustrous Lines*, Morris Graves Museum of Art (upcoming, curated by Jeannine Cook)
- 2015 *Encyclopedia of Fernal Affairs*, originating in San Francisco and traveling to Asia, Vargas Contemporary Museum, Manila, Philippines (upcoming, included a book of the 26 artists)
- 2014 *Collectors and their Collections*, Jewish Museum, Miami
- 2014 *Endangered Visions*, Manila, Philippines
- 2014 Kohler 40<sup>th</sup> Anniversary Artist in Industry exhibition, Kohler Art Center, Wisconsin
- 2014 Frost Museum, Florida International University, Florida
- 2014 *The Silverpoint Exhibition*, National Arts Club (with book), New York City, New York

- 2014 *Ossuary*, Herron Galleries, Indiana University
- 2013 Curator's Selections, Hunter Museum of American Art, Chattanooga, Tennessee
- 2013 GRAM Selects, Grand Rapids Museum of Art, Grand Rapids, Michigan
- 2013 *Standing on the Bones*, University of Tennessee Downtown Gallery, Knoxville, TN
- 2011 *Summertime*, Group exhibition, Jenkins-Johnson Gallery, San Francisco
- 2013 *Dark Crystals*, Palm Beach College Art Gallery, Palm Beach
- 2012 *Empire of Things*, Spencer Museum of Art, University of Kansas
- 2012 *Modern and Contemporary Art from the Telfair*, Jepson Center's Steward Gallery, Telfair Art Museum, Savannah, Georgia
- 2012 *Winter Salon*, Jenkins Johnson Gallery, San Francisco
- 2012 *Woman to Woman*, Bakehouse Art Center, Miami
- 2012 *The Abstract Universe*, Maloney Art Gallery, Morristown, New Jersey
- 2011 *Summer Selections*, Jenkins-Johnson Gallery, Chelsea, New York
- 2011 *Seeing is Knowing: The Universe*, Carleton College, Northfield, Minnesota
- 2011 *Believe it or Not*, Dunedin Fine Art Center, Florida
- 2011 *Full Fathom Five*, Jenkins-Johnson Gallery, Chelsea, New York
- 2011 *Synesthesia*, EO Art Lab, Chester, Connecticut
- 2011 *Green House*, Bernice Steinbaum Gallery, Miami
- 2011 *Silver Linings*, Chautauqua Art Center, Chautauqua, New York
- 2011 *Silver; Points of Departure*, Tinney Contemporary, Nashville, Tennessee
- 2011 Exhibit featuring works from Renowned Private Collections, curated by Gean Moreno  
Ritz Carlton Residences, Singer Island, Florida
- 2010 *Art Miami*, Basel-Miami, Miami, Florida
- 2010 *Between Here and There: Contemporary Art from the Permanent Collection*,  
Miami Art Museum, Miami. Curated by Peter Boswell, Senior curator.
- 2010 *Metaphysical Materiality*, Tinney Contemporary Gallery, Nashville. Essay by Peter Frank
- 2010 *Redefining Drawing*, Kostuik Gallery, Vancouver – For *Drawn 2010* Vancouver,  
curated by Rachel Rosenfield Lafo
- 2010 *Metaphysical Materiality*, Georgia State University, Atlanta
- 2010 Florida Exhibition, Capital Complex Gallery for Innovation in Arts, Tallahassee
- 2010 Florida Exhibition, Robert Rauschenberg Gallery, Ft. Myers, Florida
- 2010 *Luminous Lines*, Scripts College, California. Curated by Margaret Mathews-Berenson
- 2010 Art Chicago, represented by EO Art Lab, Connecticut
- 2010 *Astronomy*, Central Booking Gallery, Brooklyn
- 2010 Florida Contemporary Artists, Naples Art Museum, Naples, Florida
- 2009 *Starry Messenger: Galileo's Vision in the 21<sup>st</sup> Century Art*,  
Louisiana Museum of Art and Science, Baton Rouge
- 2009 *Whitespaces*, Mordes Collection, West Palm Beach, Florida
- 2009 *Set to Manuel*, Girl's Club Collection – Bishop-Good, Ft. Lauderdale, Florida
- 2009 *Recent Acquisitions*, Miami Art Museum, Miami
- 2009 Five-person exhibition, Kentler International Drawing Space, New York  
Curated by Margaret Mathews-Berenson
- 2009 Silverpoint Exhibition, Evansville Art Museum, Indiana
- 2009 *With You I Want To Live*, Museum of Art – Ft. Lauderdale, Florida
- 2009 *Painters not Painting*, Rutgers Art Gallery, Camden, New Jersey
- 2009 *Art Miami*, Basel-Miami, Miami, Florida

- 2008 *Grey*, Miller-Block Gallery, Boston, Massachusetts
- 2008 *Drawn to Detail*, DeCordova Museum, Lincoln, Mass. (outside Boston)
- 2008 Consortium Fellowship exhibition – Ft. Lauderdale Art Museum
- 2008 *Shades of Grey* (four-person exhibition) *Mark Scala, Curator*  
Frist Center for the Arts, Nashville, Tennessee
- 2008 *Aesthetics and Values 2008*, Florida International University Library, Miami, Florida
- 2007 *Homegrown Southeast 2007*  
Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2006 *The Luster of Silver: Contemporary Metalpoint Drawings*  
Telfair Museum of Art, Savannah, Georgia
- 2006 *Contemporary Flowers*, Cheryl Hazan Gallery, New York City
- 2006 *Showtel* – Curated by Kara Walker-Tome, Hotel Biba, West Palm Beach, Florida
- 2006 *Think Warm: Miami Draws for You*, Tomio Koyama Gallery  
Shinkawa 1-31-6-1F, Chuo – ku, Tokyo, Japan, Jan. 21 - Feb. 10
- 2005 *Co-dependent* (curated exhibition for Basel-Miami, Design05)  
Living Room Building, Design District, Miami, Florida
- 2005 *Complement* (curated exhibition for Basel-Miami)  
South Florida Art Center, Miami Beach, Florida
- 2005 *New Life* (three person exhibition), Gallery 621, Tallahassee, Florida
- 2004 *For the Birds* (traveling exhibition), *Bernice Steinbaum Gallery, Miami, Florida*
- 2004 *Drawing Now*, ArmoryArt Center, West Palm Beach, Florida
- 2003 *Ragdale Associates Exhibition*, Ragdale Foundation, Chicago, Illinois
- 2004 *FAU South*, Living Room Building, Design District, Miami Beach, Florida
- 2003 *Von Liebig Invited Award Winners*, Von Liebig Art Center, Naples Florida
- 2003 *Out of Nature* (three-person exhibition), South Florida Art Center, Miami Beach, Florida
- 2003 *International Award Winners* – Three-person exhibition  
Central Missouri State University, Warrensburg, Missouri
- 2002-3 *Corporeal* - Triennial Exhibition of German and American Artists curated by  
and exhibited at the American Museum of Arts and Design, NYC  
and the Museum of Angewandte Kunst - Frankfurt
- 2002 *Quatre Femmes* (four-person), Gallery Yes, Fort Lauderdale, Florida
- 2002 *South Florida Consortium Fellowship Exhibition – Part II*  
Ft. Lauderdale Museum of Art, Ft Lauderdale, Florida
- 2002 *South Florida Consortium Fellowship Exhibition – Part I*  
Key West Museum of Art, Key West, Florida

### Public Collections

- Perez Art Museum Miami (PAMM)  
*Multiverses*, 48” hemisphere and *Emergence*, 60” hemisphere with video
- Hunter Museum of American Art – Chattanooga, Tennessee  
*Pentacle*, 50” hemisphere with silverpoint, fiber optics and video
- University of Wyoming Art Museum – Laramie, Wyoming  
*Chaosmos*, 24” silverpoint with fiber optics hemisphere
- Spencer Museum of Art – University of Kansas,  
*Navel*, 16” silverpoint sphere
- University of Florida – State Public Art Purchase, Wellness Center  
Gainesville, Florida – *Multiverses*, 40” circular panel painting

Evansville Art Museum, Evansville, Indiana  
Bud, 48" x 24"

University of Florida – State Public Art Commission, NIMET Nanotechnology  
Gainesville, Florida  
*Incubator*, six installed dome paintings

Miami Art Museum  
Adaptation – collaborative project; Julie Davidow and Carol Prusa  
(five panel drawing)

U.S. Embassy, Nicaragua  
*Between*, 48" x 24", *To Be You*, 48" x 24", *Between*, 48" x 24"

Daum Museum of Contemporary Art  
Sedalia, Missouri, *What Connects Us Now?* 48 x 84"

Telfair Museum  
Savannah, Georgia, *Silent Pregnancy*, 48 x 84"

Florida Atlantic University – State Public Art Commission  
Boca Raton, Florida  
*Cradle*, 56 installed circular panel paintings

Arkansas Arts Center, Little Rock, Arkansas  
*Weep Holes*, 48" x 84"

Museum of Art - Fort Lauderdale  
*Fertile Uncanny*, 48 x 72"

Bienes Center for the Literary Arts  
Broward County Library, Ft. Lauderdale, Florida  
*Cuts, Snarls and Snags* (artist book)

Wartburg College  
Dubuque, Iowa, *Expectant, Mother Tongue, Suckle*

College of Family and Consumer Sciences – Commissioned painting  
Iowa State University, Ames, Iowa  
*Dean Beverly Crabtree*, dry pigments, acrylic emulsion, 36" x 24"

Catherine Smith Gallery, Appalachian State University, Boone, North Carolina  
*Mother, Daughter and ...*, egg tempera and gold leaf on panel, 14 " x 29"

University of Oregon Special Collections  
University Library, University of Oregon, Eugene, Oregon  
*Cuts, Snarls and Snags* – Artist book

President's Gallery – commissioned painting  
Central Missouri State University, Warrensburg, Missouri  
*Eve*, egg tempera and gold leaf on panel, 28" x 24"

Margaret Sloss Women's Center  
Iowa State University, Ames, Iowa  
*Janine*, charcoal on paper, 30" x 40"

Memorial Union  
Iowa State University, Ames, Iowa  
*Janine as Penelope*, acrylic on masonite, 30" x 40"

Harmon Fine Arts Center  
Drake University, Des Moines, Iowa  
*Initial Conditions*, acrylic on canvas, 48"x86"